

# RHYTHM BATH

## Know Before You Go

The Institute on Disabilities, Temple University and Studio Susan Marshall  
welcomes you to *Rhythm Bath*.

We hope the following information will help you plan your visit.

### About Rhythm Bath

*Rhythm Bath* is a dance performance-installation that strives to be welcoming to both neurodiverse and neurotypical audiences. It is being designed in conversation with the neurodiverse community and is co-produced by the Institute on Disabilities at Temple University and Studio Susan Marshall. *Rhythm Bath* premieres September 17 through 24, as part of the 2023 Philadelphia Fringe Festival.

*Rhythm Bath* will be open for exploration 30 minutes before and after each performance.

*Rhythm Bath* lasts approximately one hour. During the performance, you are invited to sit, stand, walk, wander, roll and come and go as you please. The dancing will happen around you. When you arrive, you will receive a “Sensory Timeline,” informing you of the sound volume, lighting levels and dancing intensity of the various sections of the performance.

### Preview Video

[Experience a 1.5-minute audio-described preview video.](#)

# Location

Christ Church Neighborhood House

20 N. American Street, Philadelphia, PA

(215) 922-1695

Located behind The Arden Theatre and Historic Christ Church.

Enter through the glass, double doors. Press buzzer on the right-hand side to be admitted.



# Environment

As you enter Christ Church Neighborhood House, one of our *Rhythm Bath* ushers will greet you. Our ushers and volunteers will be wearing white t-shirts with the words “Rhythm Bath” in an abstract design.



You will give your name to a member of our Box Office Team, who will be seated at a table in the lobby. If you have a printed ticket, you can show it, but it is not necessary.



You will take the elevator or stairs to Floor 4: Theater.



## Two Spaces

*Rhythm Bath* performances take place in two spaces, both inside the 4th floor theater.

One space is large, with a white floor and a combination of dark and brick walls. It is, at times, brightly lit, with a billowing fabric ceiling; this is where the dancing happens. White chairs, shaped like eggs, line two of the walls. White rolling chairs and low walls are spread throughout the space.



You will hear recorded sounds and see theatrical lighting effects and changing set elements. At timed intervals, ten dancers will move through the space, sometimes as a whole group, sometimes in smaller groupings.



The second space, located off the main space, is darker and smaller, and is separated from the

large space by a white slatted wall. The light in this space is very low and there is a long, low bean bag couch for sitting. Small pieces of paper are scattered on the floor. A two-foot high square structure with an open top radiates light and a stream of air.

Audience members are encouraged to lift the pieces of paper over the airstream and watch/feel them take flight. This smaller space also offers two cones that emit airstreams which blow ping-pong-like balls into the air—you are welcome to interact with them.



## Quiet Spaces

*Rhythm Bath* offers a “Quiet Lounge” designed with our neurodiverse friends in mind. Our Quiet Lounge is located on the second floor, in the Great Hall. An usher will be happy to direct

you! There is also a “Quiet Corner” in the foyer adjacent to the theater.



## Accessibility

*Rhythm Bath* is a wheelchair-accessible space that welcomes all art lovers.

All performances offer:

- ASL interpretation.
- Audio Description.
- A “Quiet Lounge” and a “Quiet Corner” designed for those who need to take a break from the performance.
- AIRA: We also offer unlimited access to the AIRA visual description mobile app. AIRA connects people who live with vision loss to professional Visual interpreters who are available on demand, 24/7. Programs and other print information are available in Braille and through QR codes.
- Designated area for service animal relief.

**Note:** Tactile ASL interpretation will also be available on September 23, at the 2:45 p.m. and 6:30 p.m. performances.



## Important Notes

Audience members who generally need support to access public spaces are encouraged to bring their support person with them. Tickets are available at no cost to PSPs or family members who provide support.

Audience members who live with vision loss are encouraged to arrive 30 minutes before performance times to explore the performance space. An audio describer and/or sighted aide will be available to support your exploration. We ask that white canes not be used while the dancers are performing, as they may present a tripping hazard to the dancers. Sighted guides will be available to provide assistance during performances, and service animals are welcome.

## Restrooms

- Accessible, gender-inclusive restrooms are located on the ground floor of Christ Church Neighborhood House.
- Additional restrooms are located on the second floor of Christ Church Neighborhood House, behind the Great Hall. While the stalls are accessible, there is a small lip at the



doorway that leads to the second-floor restrooms.

- You are welcome to use the restroom that most closely aligns with your gender identity or expression. Support people/companions are welcome in all restrooms.

## Travel

### Public Transportation

- Subway: Market-Frankford Line: 2nd Street Station.
- SEPTA Bus Routes: 5, 17, 21, 25, 33, 42, 48, and 57.
- PATCO: 8th & Market Street Station.
- Megabus: 6th & Market Street Stop.

### Parking

Limited street parking is available in front of Christ Church on Second Street, on Market Street, and in the surrounding neighborhood.

### Recommended Parking Apps

- [MeterUP Parking App](#)
- [ParkMobile Parking App](#)



## Parking Lots with Hourly Rates

There is parking directly behind Christ Church Neighborhood House at 210 Filbert Street ([map view of 210 Filbert Street](#)). You can access it by driving down the cobblestone street that runs next to The Arden Theater. This is a cash only lot.



Parkway Lot, 37 North 2nd Street, Philadelphia ([map view of lots near North 2<sup>nd</sup> Street](#)).

This lot is located directly across the street from The Arden Theater.



## While You Wait

Christ Church Neighborhood House is in Old City, Philadelphia, on the grounds of the Historic Christ Church. [Learn more about Christ Church and available tours.](#)

## Coffee and Dining Options

There are many nearby options for coffee, sweet treats, or dining.

These are some of our favorites:

- [Amada](#)
- [Café Ole](#)
- [Cuba Libre](#)
- [Fork](#)
- [Franklin Fountain](#)
- [Old City Coffee](#)
- [Sassafras](#)
- [Sonny's Famous Steaks](#)
- [The Plough and the Star](#)

## About Our Artists

Choreographer: Susan Marshall

Set Designer: Mimi Lien

Dancers:

- Rohan Bhargava
- Ching-I Chang

- Sydney Donovan
- Nico Gonzales
- Courtney Henry
- Shayla-Vie Jenkins
- Vanessa Knouse
- Albert Quesada
- Gabrielle Revlock
- Darrin Michael Wright

Lighting: Jeanette Yew

Music and sound: Dan Trueman and Jason Treuting

Costumes: Oana Botez

Assistant Set Designer: Tatiana Kahvegian

Assistant Lighting Designer: Vittoria Orlando

Technical Director: Nathan Lemoine

Production Manager: John Flak

Stage Manager: Betsy Ayer

Producers: *Rhythm Bath* is co-produced by Studio Susan Marshall and the Institute on Disabilities, Temple University, College of Education and Human Development.

## Funders

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